

A Special Thanks

To our hosts Catherine and Nick Stamatakis
for welcoming us into their home

To Edmunds St John Winery of Berkeley, Poulet, The Cheese Board
and Voci Members for generously donating today's wine and appetizers

To Kate Buckelew, Mariam King and Wilma Schroeder
for organizing today's event and refreshments

And to all of you, our audience,
for helping make this event a success!

Join Voci for our Spring 2008 performances!

Laudate Pueri:

Baroque and Classical Music for Treble Voices

Featuring sacred music written for young voices
With guest artists, the Jupiter String Quartet

Saturday, May 10, 2008, 4:00 pm – Oakland
Sunday, May 18, 2008, 4:00 pm – Kensington

Visit www.vocisings.com for tickets, more information,
and to sign up to receive announcements via email

Voci is a not-for-profit charitable organization
Donations are deductible to the full extent allowed by law.

Salut Printemps!

Jude Navari, Conductor
Edna Huelsenbeck, Assistant Conductor
Heather Heise, Accompanist

March 9, 2008

Alleluia

From the Motet "Exsultate, jubilate"

Wolfgang Amadeus Mozart
(1756-1791)
arr. Wallingford Riegger

Virgam Virtutis

Marianna Martines (1744-1812)

"Gloria"

From Missa sub titulo Sancti Leopoldi

Joseph Michael Haydn
(1737-1806)

Two Duets from

"Spanisches Liederspiel," Op. 74

Robert Schumann (1810-1856)

Liebesgram (*Love's Torment*)

Von dem Rosenbusch (*From the Rose Bush*)

Salut Printemps

(Welcome Spring)

Claude Debussy (1862-1918)



Flamenco Guitar and Tabla Percussion Duo

Guest Artists David McLean (flamenco guitar) and Javad Butah (tabla)

'Tis the Gift to be Simple

American Shaker Hymn
arr. Alice Parker (b. 1925)

Shenandoah

American Folk Song
arr. Mary Goetze (b. 1946)

Queen Jane

Traditional Kentucky Folksong
arr. Stephen Hatfield (b. 1956)

Come At Dawn

From Three Spanish Ballades

Eugene Butler (b.1935)

Program Notes

Alleluia
Halleluiah!

Virgam Virtutis
Translation: *The Lord shall send the rod of thy strength out of Zion: rule thou in the midst of thine enemies.*

"Gloria"
Translation: *Glory to God in the highest, and peace on earth to men of good will. Lord God, have mercy on us, for thou alone are holy.*

Liebesgram (*Love's Torment*)
A consolation to a tormented soul: *One day you shall have peace – love's ardor cannot reach you in the grave.*

Von dem Rosenbusch (*From the Rose Bush*)
A young girl excitedly tells her mother of her walk along the riverbank to pick roses, where she met a young man. He picked the most beautiful rose, and gave it to her with a sigh.

Salut Printemps
A celebration of the riotous beginning of spring: the sap rising in new shoots, the flowers bursting open in the woods and green fields, and the fresh scent of warm earth and spring in the air.

'Tis the Gift to be Simple
A lively celebration of the joys of a simple life.

Shenandoah
A traveler yearns to see the green Virginia valley once more before heading west.

Queen Jane
A tale of the sad, untimely death during childbirth of Queen Jane Seymour.

Come At Dawn
A ravishing call to a lover: *Come and meet me at dawn!*

Voci & Guests

Joan Bell	Edna Huelsenbeck	Kathleen Merchant
Elizabeth Brashers	Alison Howard	Terry Meyers
Kate Buckelew	Debbie Rosen Kanofsky	Margot Murtaugh
Denise Deneaux	Mariam King	Jennifer Vlahos Powell
Vicky Faulk	Catherine MacGuinness	Susan Sands
Lisa Gartland	Katherine Marble	Wilma Schroeder
Sally Goodman	Susan Martin	Fran Smith
Susan Hall		Barbara Venook

The 2007-08 season is **Jude Navari's** ninth year as Artistic Director of Voci. He has prepared choruses and conducted performances for Berkeley Opera, arranged folk music and coached rehearsals for Westwind International Folk Ensemble's chorus Westwind Voices, conducted premieres of new works by U.C. Berkeley graduate student composers for the Berkeley New Music Project, and served as Artistic Director of the Sacramento Men's Chorus. In August 2001, Jude prepared the vocal ensemble for the West Coast Premiere of Philip Glass's "The Photographer" at the Cabrillo Music Festival. He also currently conducts the Skyline College Concert Choir. Jude received his Ph.D. in Music Composition from the University of California, Berkeley, where he also studied conducting with Marika Kuzma and Jung Ho Pak.

Assistant Conductor **Edna Huelsenbeck** is the founder and former director of the Pacific Women's Chorus in San Diego, and Concentus Women's Chorus in Rochester, NY. She previously served as Interim Director for the University Section Club Chorus at U.C. Berkeley, and the Interim Assistant Director of the San Diego Master Chorale. Edna received her Master of Music degree from The University of Texas at Austin, where she studied conducting with Morris Beachy and Craig Hella Johnson. This is her first season with Voci.

Accompanist **Heather Heise** studied classical piano at the San Francisco Conservatory of Music and earned her M.F.A. from Mills College. She has performed and presented original works in New York and Mexico; at Princeton and Stanford Universities; and at Old First Church, Theatre Artaud, and The Marsh in San Francisco. In February 2008, her sound design for Paufve Dance was heard in seven performances at the UC Davis Mondavi Center.

David McLean and **Javad Butah**, Guest Artists, perform regularly throughout the Bay Area. Over the years they have built a repertoire of songs that blend Indian Classical and Flamenco styles together, often rooted in 12 beat flamenco cycles. You can read more about them and their upcoming concerts at www.davidmclean.net.