

## ***A Special Thanks***

...to our hosts Sue Haas-Lyon and Bill Lyon,  
for welcoming us into their home

...to the Cheese Board Collective, Hugh Groman Catering &  
Greenleaf Platters, and Voci Singers Alison Howard,  
Edna Huselsenbeck, Mariam King and Michelle Persoff  
for generously donating today's appetizers

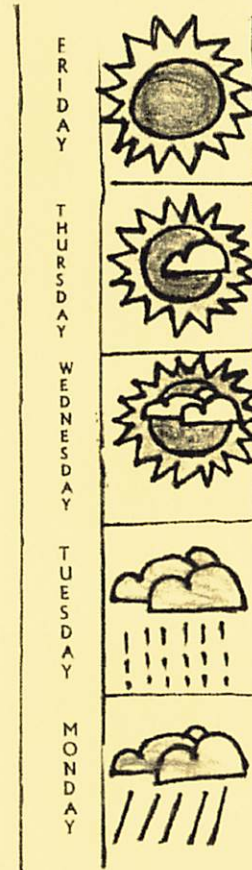
...to Kate Buckelew, Terry Meyers and Wilma Schroeder  
for organizing today's event

...to Debbie Rosen Kanofsky, Jennifer Kim, Catherine MacGuinness,  
Susan Martin, Margot Murtaugh, Michelle Persoff and Wilma Schroeder  
for their generous donations of today's Raffle prizes,  
and to Susan Sands for Raffle coordination

...and especially to all of you, our audience and donors,  
for helping make this event a success!

*Join the Friends of Voci by making a tax-deductible contribution today!*

Voci is a not-for-profit charitable organization.  
Donations are deductible to the full extent allowed by law.



## ***Today, This Spring***

***Voci Women's Vocal  
Ensemble's***

### ***Spring House Concert & Fundraiser***

Sunday, March 14, 2010  
Kensington

**Jude Navari, Conductor  
Edna Huelsenbeck, Asst Conductor  
Sharon Lee, Accompanist**

*with Guest Artists  
Aharón Wheels Bolsta and Evan Fraser*

# Today, This Spring

March 14, 2010  
At the home of Sue Haas-Lyon & Bill Lyon  
Kensington

---

## Guest Artists Aharón Wheels Bolsta & Evan Fraser

Flutes, Drums and Harps  
from beyond the Western World

### Voci

<b>Spring</b> <i>from Two Eastern Pictures</i>	Gustav Holst (1874-1934) Text by Kalidasa
<b>April is in my mistress' face</b>	Thomas Morley (1558-1603)
<b>Now is the Month of Maying</b>	Thomas Morley (1558-1603)
<b>It was a Lover</b>	Ralph Vaughan Williams (1872-1958) Text by William Shakespeare
<b>Three Love Song Waltzes</b>	Johannes Brahms (1833-1897)
<b>Wie des Abends schöne Röte</b> <i>(Like the sunset's crimson splendor)</i>	
<b>Vögelein durch-rauscht die Luft</b> <i>(Bird in air will stray afar)</i>	
<b>Nein Geliebter, setze dich</b> <i>(Seat thyself, my dearest heart)</i>	

## Today's Guest Artists

**Aharón Wheels Bolsta and Evan Fraser** - These two musician friends draw upon their shared backgrounds in the musical traditions of India, Brazil, West Africa, the Balkans, Bali, and much more as they perform contemporary compositions and original creations in a style evocative of modern music genres (improvisational experimental music, techno, and funk) intermingled with the alternately warm and shimmering sounds of jaw harps, West African strings, thumb pianos, reed and bamboo flutes from India and the Middle-East, and percussion and rhythms of tabla, dumbek, zabumba, and calabash.

### Join Voci for our Spring 2010 performances!

#### Songs Eternity: Musical Contemplations on Time and Space Featuring pianist Sharon Lee

Voci will explore the infinite vastness of the human mind through music for piano and female voices, including several settings of poems by American transcendentalist poets Walt Whitman and Emily Dickinson.

Saturday, May 22, 2010, 4:00 pm – Oakland  
Sunday, May 23, 2010, 4:00 pm – Kensington

Visit [www.vocisings.com](http://www.vocisings.com) for tickets, more information,  
and to sign up to receive announcements via email.



*Selections from*  
**An Emily Dickinson Mosaic**

**To Be Alive**

**Exhilaration Is The Breeze**

Daniel Pinkham (1923-2006)  
Texts by Emily Dickinson

**From the Twelve-Winded Sky**

Jeremy Rawson (b. 1954)  
Text by A.E. Housman

**A soft Sea washed around  
the House**  
*from Three Seas*

Alice Parker (b. 1925)  
Text by Emily Dickinson

**Today, this Spring**

Libby Larsen (b. 1950)  
Text by Janice Kimes

# Voci

## Women's Vocal Ensemble

Julie Blade	Catherine Johnson	Margot Murtaugh
Elizabeth Brashers	Debbie Rosen Kanofsky	Michelle Persoff
Kate Buckelew	Mariam King	Susan Sands
Vicky Faulk	Katherine Marble	Wilma Schroeder
Sally Goodman	Susan Martin	Fran Smith
Susan Hall	Kathleen Merchant	Laura Stern-Grossmann
Edna Huelsenbeck	Terry Meyers	Barbara Venook

The 2009-10 season marks **Jude Navari's** 11th year as Artistic Director of Voci. He has prepared choruses and conducted performances for Berkeley Opera, arranged folk music and coached rehearsals for Westwind International Folk Ensemble's chorus Westwind Voices, conducted premieres of new works by U.C. Berkeley graduate student composers for the Berkeley New Music Project, and served as Artistic Director of the Sacramento Men's Chorus. In August 2001, Jude prepared the vocal ensemble for the West Coast Premiere of Philip Glass' "The Photographer" at the Cabrillo Music Festival. In addition to Voci, he currently conducts the Skyline College Concert Choir. Jude received his PhD in Music Composition from the University of California, Berkeley, where he also studied conducting with Marika Kuzma and Jung Ho Pak.

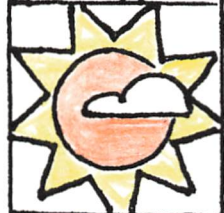
**Edna Huelsenbeck** joined Voci as Assistant Conductor and singer in Spring 2008. She is the founder and former director of the Pacific Women's Chorus in San Diego, and Concentus Women's Chorus in Rochester, NY. She previously served as Interim Director for the University Section Club Chorus at U.C. Berkeley, and the Interim Assistant Director of the San Diego Master Chorale. Edna received her Master of Music degree from the University of Texas at Austin, where she studied conducting with Morris Beachy and Craig Hella Johnson.

Accompanist **Sharon Lee** actively performs as accompanist, collaborative pianist, vocal coach, music director, and piano instructor. She has worked throughout the nation, especially in the New England area, with various colleges, companies, and organizations including the Handel and Haydn Society, Boston Children's Chorus, MassTheatrica, Bay Area Summer Opera Theater Institute, New England Conservatory, Wellesley College, and Boston College. Ms. Lee holds a Bachelor's degree in music from UC Berkeley. She furthered her studies with Irma Vallecillo, Kayo Iwama and John Greer at the New England Conservatory of Music, where she received her Master's degree and Graduate Diploma in Collaborative Piano. Sharon currently is on adjunct faculty at St. Mary's College, where she acts as assistant music director and accompanist for the Nightingales choir and also teaches and accompanies at the Crowden School of Music.

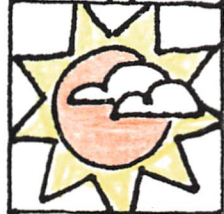
FRIDAY



THURSDAY



WEDNESDAY



TUESDAY



MONDAY



**TODAY,**

*This*

*Spring*



WOMEN'S VOCAL ENSEMBLE

## **Today, This Spring**

*You are cordially invited to  
an intimate afternoon of vocal music  
to raise funds for*

### **Voci Women's Vocal Ensemble**

*Sunday, March 14, 2010 at 4 o'clock pm  
436 Coventry Road, Kensington, CA*

*featuring guest artists  
Aharon Wheels Bolsta and Evan Fraser  
Flutes, Drums and Harps from beyond the Western World*

*Wine and light appetizers will be served*

*\$50 donation to Voci\* - Seating is limited  
Tickets available from [brownpapertickets.com/1-800-838-3006](http://brownpapertickets.com/1-800-838-3006)  
or Voci members, or enclosed reply envelope*

*Raffle drawing will be held  
If unable to attend, see enclosed form for additional ways to support Voci*

*\*Voci is a not-for-profit charitable organization  
Donations are tax deductible to the extent allowed by law*