

## *A Special Thanks*

...to Ward and Elaine Lindenmeyer for hosting us today

...to our Voci Singers and the Cheese Board Collective for donating today's wine and appetizers, to Tam Hege for her support, Kate Buckelew and Edna Huelsenbeck for graphic design, and to Terry Meyers and Karla Sagramoso for organizing today's event

...and especially to all of you, our audience and donors, for helping make this event a success!

***Join us for our Spring performances!***

### ***Songs to Live By***

*Featuring works by Karl Korte, Ysaye Barnwell, Pete Seeger, Samuel Barber, Kirke Mechem, Joan Szymko, Gwyneth Walker, Aaron Copland, and Violeta Parra*

Saturday, May 10 – Lake Merritt United Methodist Church,  
Oakland

Sunday, May 18 – St. Perpetua Church, Lafayette

Sunday, June 1 – Piedmont Center for the Arts, Piedmont

Visit [www.vocisings.com](http://www.vocisings.com) for tickets, more information, and to sign up to receive announcements via email.

Voci is a not-for-profit charitable organization, and donations are deductible to the full extent allowed by law. Our 2013-14 season is made possible, in part, through your generous contributions. Please consider joining the *Friends of Voci* by making a donation today.

Voci Women's Vocal Ensemble  
4024 Everett Ave, Oakland, CA 94602  
[www.facebook.com/vocisings](http://www.facebook.com/vocisings)  
[www.vocisings.com](http://www.vocisings.com)

## WOMEN'S VOCAL ENSEMBLE

presents

# Sweet Joy!



Voci's 2014 House Concert & Fundraiser  
Sunday, February 9, 2014 - Piedmont, California

Anne Hege, Conductor  
Kate Campbell, Piano

With a guest performance by Molly Holm

## About Voci

Voci is an auditioned, non-profit, volunteer women's vocal ensemble dedicated to musical excellence in the performance of both new and innovative music, as well as treasured repertoire, within the classical choral tradition. Voci champions music written by and for women. Now in our 22<sup>nd</sup> season, we enjoy an established reputation with Bay Area audiences and critics as one of the finest choral groups in the area.

## Artistic Leadership

2013-14 marks **Anne Hege's** first season as **Voci's Artistic Director**, following her return to the San Francisco Bay Area from the east coast. Hege works as a vocalist, composer, educator, improviser, and electronic musician, performing original works in her performance duo, New Prosthetics, the touring laptop ensemble, Sideband, and for the Carrie Ahern Dance Company. As a conductor, she founded and directed the Albany Community Chorus in 2000, and has led various sacred and secular vocal and performance ensembles in the San Francisco Bay Area, Mexico City, New Jersey, and New York. Born in Oakland, Anne began her musical career singing with the Piedmont East Bay Children's Choir and the Oakland Youth Chorus. She received a BA in music with honors from Wesleyan University and an MA in Music Composition from Mills College. She is currently completing her dissertation in music composition at Princeton University and teaches voice class and directs the undergraduate choir at Holy Names University.

**Edna Huelsenbeck** joined Voci as **Assistant Conductor** and singer in 2008. She is the founder and former director of the Pacific Women's Chorus in San Diego, and Cententus Women's Chorus in Rochester, New York. She previously served as Interim Director for the University Section Club Chorus at UC Berkeley, and Interim Assistant Director of the San Diego Master Chorale. Edna received her Master of Music degree from the University of Texas at Austin, where she studied conducting with Morris Beachy and Craig Hella Johnson.

**Kate Campbell, Accompanist**, performs frequently as a soloist and chamber musician specializing in 20th and 21st century music. This is her first season with Voci. As the pianist in the bi-coastal ensemble REDSHIFT, she is currently musician-in-residence at California State University East Bay and the Fairbanks Summer Arts Festival in Alaska. Other projects include a new piano and contemporary dance duo called KATES and performances with the San Francisco Contemporary Music Players and the Switchboard Music Festival. She can be heard on New Amsterdam Records. Kate has been adjunct professor of music at University of San Francisco, and currently teaches at her home studio in Oakland.

## Singers

Julie Blade	Christiana Macfarlane	Tamsin Nutter
Elizabeth Brashers	Pauline Ma-Senturia	Elenka Proulx
Arsinoe Ferry	Susan Marquez Owen	Karla Sagramoso
Sally Goodman	Susan Martin	Lisa Sanders
Edna Huelsenbeck	Katherine McStravick	Lezak Shallat
Janice Lim	Terry Meyers	Helen Wolfe-Visnick

## About Today's Guest Artist

Molly Holm is an unconventional singer and composer who blends jazz, improvisation, and North Indian Raga, reflecting her studies with master vocalist Pandit Pran Nath. For eight years plus, Molly was a key member of Bobby McFerrin's original *Voicestra*, a group that toured internationally and had numerous television appearances and recordings. She has also performed with minimalist composer Terry Riley (*Khayal*); tabla virtuoso Zakir Hussain (*Rapt, No Strings*); choreographer June Watanabe (*E.O. 9066*); and the avant-garde George Coates Performance Works (*Actual Sho*). Molly has been strongly influenced by African-American Roots Music vocalist, Linda Tillery, and has collaborated on multiple ensemble projects with Linda (*Jukebox, Vocal Front, SoVoSo*). Her compositions for Marcus Gardley's multi-racial plays, *This World In a Woman's Hands* (2009) and *Love is A Dream House in Lorin* (2006), received outstanding reviews. Other credits include writing lyrics to saxophonist George Brooks' composition, *The Light Never Leaves Your Eyes*, which Molly recorded on his CD, *Night Spinner*. Molly's debut CD, PERMISSION (Rinny Zin Records)—released in 2013 and produced by pianist/arranger Frank Martin—showcases five of her compositions, performed by world-renowned artists such as Famoudou Don Moye, Larry Schneider, Jeff Chambers, Wayne Wallace and Bay Area vocalists who sang in the original *Voicestra*.

Molly Holm and the Impermanent Ensemble, a women's vocal improvisation group, has been in development for over two years. Molly's vision for the group has grown out of her work with: Bobby McFerrin and *Voicestra*; her long-standing class, Vocal Jazz Workshop; directing the Vocal Jazz Improvisation Ensemble, *Flux*, at Mills College; and the two-year period collaborating on *This World in a Woman's Hands* (Shotgun Players) with playwright Marcus Gardley (his play, *The House that will not Stand*, is currently at Berkeley Rep) and director Aaron Davidman (former Artistic Director of A Traveling Jewish Theater). For this latter experimental theater piece, Molly trained actor/singers in vocal jazz, free form improvisation and world music to spontaneously create choral chants.

**Buy your Voci Raffle Tickets Today!**

**Fabulous prizes  
including dinner for two  
at Chez Panisse!**

**Tickets \$5 each or 5 for \$20  
Drawing at our final concert, June 1, 2014  
(need not be present to win)**

# Program

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Welcome to today's afternoon of music selected on a theme of life's sweet things, especially for Valentine's Day. We offer these musical gems as our treat to you. Following the program, we invite you to enjoy delicious appetizers and yummy desserts.

## ~ Voci Women's Vocal Ensemble ~

### A-Tisket, A-Tasket

Ella Fitzgerald (1917-1996)  
& Al Feldman (1890-1960)  
*Arr. David J. Elliott*

### Infant Joy

Karl Korte (b. 1928)  
*From Songs of Innocence by William Blake*

### Der Bräutigam (The Bridegroom)

Johannes Brahms (1833-1897)  
*Poem by Josef von Eichendorff*

### We Are

Ysaye M. Barnwell (b. 194-)  
*Susan Martin, soprano*

## ~ Solos and Small Groups ~

### Love's Stricken "Why"

Ned Rorem (b. 1923)  
*From a Song Cycle of Poems on Love and the Rain*  
*Poem by Emily Dickinson*  
*Pauline Ma-Senturia, soprano*

### Donde Lieta Usci (Whence happy leaving)

Giacomo Puccini (1858-1924)  
*From La Bohème*

*Elenka Proulx (soprano)*

*Mimi is very ill and will die soon. Rodolfo cannot bear to watch her die and separates from her. Mimi understands and asks him to return all her things to her, bidding him goodbye without any ill will.*

### Se Florindo e Fedele (If Florindo is faithful)

Alessandro Scarlatti (1660-1725)  
*From La Donna Ancora è Fedele*

*Lisa Sanders, soprano*

*"Should Florindo be faithful, surely I will fall in love"*

### Mr. Sandman

Pat Ballard (1899-1960)  
*Arr. Edna Huelsenbeck*  
*Edna Huelsenbeck & Terry Meyers, altos*  
*Lisa Sanders & Susan Martin, sopranos*

### Unexpected Song

Andrew Lloyd Webber (b.1948)  
*From Song & Dance*

*Susan Martin, soprano*

## ~ Guest Artist Molly Holm ~

### Improvisations

Molly Holm (b.1954)  
*Molly Holm, alto*

### Improvisations

*Molly Holm and The Impermanent Ensemble*  
*Sharmila G. Lash, Kate Humphrey, Denise Kidder, Claire Kimmel,*  
*Lia Murphy & Djuna Odegard*

### Music in the Moment

*Voci & Molly Holm and The Impermanent Ensemble*  
*directed by Molly Holm*