

Voci Women's Vocal Ensemble

Join us for our Spring Season Concerts!

*Women with a Vision: The Lasting Influence
of Hildegard von Bingen and Nadia Boulanger*

Celebrating the roles these two great female composers have played in the history of music and the trajectory of new music, with works written, and inspired, by both women.

Saturday, May 2, 8 PM – Lake Merritt United Methodist Church,
Oakland

Sunday, May 3, 4 PM – St. Perpetua Church, Lafayette

Saturday, May 9, 2 PM – St Mary Magdalen Parish, Berkeley

Visit www.vocisings.org for tickets, more information,
and to sign up to receive announcements via email.



Sunday, March 15, 2015
Piedmont Center for the Arts
Anne Hege, Artistic Director
Kate Campbell, Accompanist

With Guest Artists: Members of REDSHIFT
on piano, flute and clarinet

Program

~ Voci Women's Vocal Ensemble ~

O virtus sapientiae
(*O strength of wisdom*)

Hildegard von Bingen
(1098–1179)

April Is in my Mistress' Face

Thomas Morley
(1557–1602)

Armahan kulku
(*The Lover's Path*)

Pekka Kostianen
(b. 1944)

To an Angel

From "Three Chants for Female
Chorus"

Ruth Crawford Seeger
(1901–1953)

Lullaby

Offertory: *Felix namque* (13th
century English plainchant)

Eve Beglarian
(b. 1958)
Text by Janet Lewis

Susan Martin, alto

The Gift

Anne Hege
(b. 1976)
Text by Czeslaw Milosz

~ Solos & Small Groups ~

The Year's at the Spring

Amy Marcy Cheney Beach
(1867–1944)
Text by Robert Browning

Julie Blade, soprano

Spring Is Here

From the 1938 musical
"I Married an Angel"

Richard Rogers
(1902–1979)
Lyrics by Lorenz Hart

Susan Martin, alto
David Klotz, piano

A Special Thanks

...to our Voci Singers for donating today's wine and appetizers,
to Piedmont Center for the Arts, to Edna Yeh for graphic design,
and to Terry Meyers and Karla Sagramoso for organizing today's event,

...and especially to all of you, our audience and donors,
for helping make this event a success!

Our 2014–15 season is made possible
through **your generous contributions**,
and by grants from the **Barbro Osher Pro Suecia Foundation**
and the **Zellerbach Family Foundation**.

Voci is a not-for-profit charitable organization, and donations
are deductible to the full extent allowed by law. Please consider joining
the *Friends of Voci* by making a donation today.

Voci Women's Vocal Ensemble
4024 Everett Ave., Oakland, CA 94602
www.facebook.com/vocisings
www.vocisings.org

REDSHIFT's appearances regularly feature commissions and world premieres from composers working in a range of styles. Recent projects include the world premiere of *Lucy: A Memory Opera*, produced by Milwaukee Opera Theater; an ongoing artist residency at California State University East Bay; and a guest artist residency at the Fairbanks Summer Arts Festival in Fairbanks, Alaska. They have also performed regularly at venues such as Galapagos Art Space in Brooklyn, WNYC's Greene Space in New York, and Brick and Mortar Music Hall in San Francisco.

Today's performance features members of REDSHIFT performing repertoire that explores motion—and sometimes the illusion of stillness within motion. Jeff Anderle (clarinet and bass clarinet) is a founding member of REDSHIFT; Kate Campbell (piano) joined in 2009, and Jill Heinke (flute) joined in 2014. All three perform regularly throughout the Bay Area.

“REDSHIFT is not normal, you understand—but that's a good thing.”
—*SF Classical Voice*

Buy your Voci Raffle Tickets Today!

***Fabulous prizes
including dinner for two at Rivoli,
tickets to Berkeley Repertory Theater, and more!***

***Tickets \$5 each or 5 for \$20
Drawing following our final concert, May 9, 2015
(need not be present to win)***

Le Violette
(The Violets)
From “Pirro e Demetrio”

Alessandro Scarlatti
(1659–1725)

Lisa Sanders, soprano

Våren
(Spring)

Edvard Grieg
(1843–1907)

Text by Aasmund Olavsson Vinje

Karla Sagramoso, soprano

**What a Wonderful
World**

George David Weiss *(1921–2010)*
& Bob Thiele *(1922–1996)*
Arranged by Audrey Snyder

The Dulcet Four:
Susan Martin & Lisa Sanders, soprano
Terry Meyers & Edna Yeh, alto

~ Guest Artists: Members of REDSHIFT ~

Techno-Parade

Guillaume Connesson
(b. 1970)

Music in Similar Motion

Philip Glass
(b. 1937)

Selections from *Fruity Pebbles*

(Premiere performance of this arrangement)

Marc Mellits
(b. 1966)

Broken Glass
Blue
4MG: Shagadellic

Spiegel im Spiegel
(Mirror in Mirror)

Arvo Pärt
(b. 1935)

*Jeff Anderle, clarinet & bass clarinet,
Kate Campbell, piano & Jill Heinke, flute*

About Voci

Voci is an auditioned, non-profit, volunteer women's vocal ensemble dedicated to musical excellence in the performance of both new and innovative music, as well as treasured repertoire, within the classical choral tradition. Voci champions music written by and for women. Now in our 23rd season, we enjoy an established reputation with Bay Area audiences and critics as one of the finest choral groups in the area.

Artistic Leadership

Voci's 2014–15 season marks **Artistic Director Anne Hege's** second year with Voci. Born in Oakland, CA, Dr. Anne Katherine Hege began her musical studies singing with the Piedmont East Bay Children's Choir and the Oakland Youth Chorus. She completed her BA studies in music at Wesleyan University, and a masters in composition at Mills College. Last spring, she completed her PhD in Music Composition at Princeton University where she studied the role of the body in musical performance. She has founded and directed various vocal ensembles including the Albany Community Chorus (California), Cuatro Vientos (Mexico City), and Celestial Mechanics (New Jersey). Anne performs as a vocalist, composer, improviser, and electronic musician in her performance duo, New Prosthetics, the laptop ensemble, Sideband, and for the Carrie Ahern Dance Company. She currently enjoys directing Voci Women's Vocal Ensemble, teaching at Holy Names University, working with the Piedmont East Bay Children's Concert Choir, and directing music at Lake Merritt United Methodist Church.

Edna Yeh (Huelsenbeck) joined Voci as Assistant Conductor and singer in Spring 2008. She is the founder and former director of the Pacific Women's Chorus in San Diego and Concentus Women's Chorus in Rochester, New York. Edna currently serves as Assistant Conductor for Sacred & Profane Chamber Chorus, and performs with The Dulcet Four, an a cappella group performing repertoire from the Great American Songbook and other classics. She previously served as Interim Director for the University Section Club Chorus at UC Berkeley and Interim Assistant Director of the San Diego Master Chorale. Edna received her Master of Music degree from the University of Texas at Austin, where she studied conducting with Morris Beachy and Craig Hella Johnson.

Accompanist Kate Campbell performs frequently as a soloist, chamber musician, and accompanist specializing in 20th and 21st century music. She has worked with many leading composers and ensembles, including Pulitzer Prize winners David Lang and Steve Reich. In addition to being the accompanist for Voci, she is the pianist for the San Francisco Contemporary Music Players. She is also the pianist in the chamber ensemble REDSHIFT. With REDSHIFT, she will continue a guest-artist residency at California State University East Bay, premiering works by faculty and student composers. Other freelance projects include performances with the New Keys concert series, Hot Air Festival, and the Switchboard Music Festival. She is also proud to be on the team of organizers for the Omaha Under the Radar Festival in her hometown of Omaha, Nebraska. She can be heard on New Amsterdam Records. Kate teaches privately in her home studio in Oakland, CA.

Singers

Ruthanne Allen-Hunt	Pauline Ma-Senturia	Karla Sagramoso
Julie Blade	Susan Martin	Lisa Sanders
Elizabeth Brashers	Terry Meyers	Susan Sands
Mimi Brennan	Tamsin Nutter	Lezak Shallat
Stephanie Hartono	Sarah Paden	Miranda Thorman
Maren Haynes	Dorothy Isaacson	Katrina Turman
Jeanne Henzel Swartz	Read	Edna Yeh

About Today's Guest Artists

Founded in 2007, REDSHIFT is committed to performing contemporary music with “dazzling technique and out-of-the-box creativity” (Lucid Culture NY). With home bases in multiple cities, the ensemble draws on vast experience performing all types of classical music—from the traditional to wildly experimental—and enthusiastically presents new works in traditional and nontraditional settings. Audiences rave about the ensemble's ability to ignite their interest in contemporary music through thoughtful programming and presentation. The ensemble regularly collaborates with many composers and sound artists, and strives to perform new, adventurous, or unusual music in a context that all listeners can understand and enjoy.

(continued)