

Join us for our Spring Concerts!

Alchemy

Exploring themes of air, earth, fire and water,
and sharing our appreciation for, and care of, the earth.

Including stunning works from renowned composers such as
Johann Strauss, Sergei Rachmaninoff and Samuel Barber,
as well as premieres of two new works
commissioned by, and written for, Voci.

Sunday, April 15, 4:00 PM

St. Mary Magdalen Church, Berkeley

Saturday, April 21, 2:00 PM

St. Paul's Episcopal Church, Oakland

Visit www.vocisings.org for tickets, more information,
and to sign up to receive announcements via email.

A Special Thanks

...to our hosts, Linda and Jeff Rosenthal
for lending us their beautiful home,
...to our guest artists, Sharon Lee Kim and Anne Rainwater,
...to our event production team: Marsha Wehrenberg, Terry Meyers,
Karla Sagramoso, Elizabeth Brashers,
singers and volunteers, and raffle coordinator Nicky Reed,
...and to you, our audience, for helping make today's event a success!

Our 2017–18 season is made possible through
your generous contributions,
and a grant from the Alameda County Arts Commission

Voci Women's Vocal Ensemble
Mitchell Covington, Artistic Director

*A Viennese
Romance*



*Sunday, February 11, 2018
Lafayette, California*

*with guest artists
Sharon Lee Kim and Anne Rainwater, piano*

Rastlose Liebe (*Restless Love*)

Into the snow, the rain and the wind,
through steamy ravines, through mists,
onwards, ever onwards! Without respite!

I would sooner fight my way through suffering
than endure so much of life's joy.

This affection of one heart for another,
ah, how strangely it creates pain!

How shall I flee? Into the forest?

It is all in vain! Crown of life,
happiness without peace—this, O love, is you!

Nagen am Herzen (*I feel a poison*)

from Neue Liebeslieder Waltzes (New love songs), Op. 65

I feel a poison gnaw at my heart.

Can a young girl, without yielding to tender affection,
bear the thought of a lifetime devoid of bliss?

Sull'aria (*A Little Song*)

from the Marriage of Figaro

A Little Song on the Breeze

What a gentle little zephyr

This evening will sigh under the pines in the little grove

And the rest he'll certainly understand.

Nein, Geliebter, setze dich (*No, my love, don't sit*)

From Neue Liebeslieder Waltzes, Op. 65

No, my love, don't sit
so near me!

Do not stare so ardently
at my face!

However much your heart may burn,

suppress your urges,

so that the world will not see

how much we love each other.

Wie des Abends schöne Röte (*Like the evening's lovely sunset*)

from Liebeslieder Waltzer, Op. 52

Like the evening's lovely sunset,
would I, a poor maiden, like to glow,
to please one, one boy—
and to then radiate bliss forever.

Vögelein durchrauscht die Luft (*The little bird rushes through the air*)

from Liebeslieder Waltzer, Op. 52

The little bird rushes through the air,
searching for a branch;

and my heart desires a heart, a heart

on which it can blessedly rest.

About Voci

Voci Women's Vocal Ensemble was established in 1991 under the direction of founding conductor Mitchell Covington. It continues to thrive 26 years later, holding fast to its mission of championing music written for women and by women, from all parts of the world and every century. Voci is dedicated to musical excellence in the performance of new and innovative music, as well as treasured repertoire within the classical choral tradition. It enjoys a reputation among Bay Area audiences and critics as one of the finest choral groups in the area, lauded for its adventurous programming and elegant, passionate sound.



Artistic Director, Mitchell Covington, is an accomplished choral and orchestral conductor who has directed ensembles nationally and internationally over a 30-year career. He was the founding director of Voci from 1991–1995, directed the Bay Choral Guild from 1995–2001, and led a seven-choir music program with over 300 participants at First Presbyterian Church of Berkeley for 23 years. He is also an award-winning composer, whose compositions include works for orchestra, chorus, stage, film, television and video games. Covington has received the Aaron Copland Foundation “Meet the Composer” Award, a regional Emmy award and several film festival awards and prizes. He received his MA in conducting from the University of Southern California, where he studied choral conducting with Rod Eichenberger, orchestral conducting with Hanz Beer and choral arranging with Morten Lauridsen, graduating with honors. He currently serves on the Executive Board of the American Choral Director's Association—Western Division, and is the Artistic Director of the “Duruflé in Paris” choral festival. Mitchell returned to Voci as Guest Conductor in Spring 2017, and was appointed Artistic Director in Summer 2017.

About Today's Guest Artists



Pianist Sharon Lee Kim is a frequent recitalist and has performed and recorded throughout the nation and internationally. Ms. Kim joined the Saint Mary's College Music Faculty in the fall of 2008. As Adjunct Associate Professor, her roles include: Assistant Director and Accompanist of the international award-winning Chamber Singers and Glee Club, director of the Faculty Concert Series, and lecturer in keyboard

harmony, chamber music, and music history. Ms. Kim is the co-founding member of Duo Camaraderie together with flutist Laura Scarlata, pianist of Ensemble Ari, and collegiate staff pianist at the San Francisco Conservatory of Music. She also freelances as a solo, chamber and vocal pianist and maintains a thriving piano and vocal coaching studio. She is often an adjudicator or judge at county and regional piano competitions. She holds degrees from UC Berkeley (BA honors) and New England Conservatory (MM and GD with honors and distinction in performance).



Oakland-based **pianist and Voci Accompanist, Anne Rainwater** is a dexterous musician, known for her vibrant interpretations of works from J.S. Bach to John Zorn. Recognized for her “boldly assertive rhetoric” (San Francisco Examiner), and “bright golden honeycomb for a brain” (Roy Doughty, poet), she appears as a soloist, accompanist, chamber musician and educator. She holds a Bachelor's in Music from the Oberlin Conservatory and a Master of Music in

Contemporary Performance from the Manhattan School of Music. Ms. Rainwater has performed in venues and festivals throughout the world, including the Donau Festival in Krems, Austria; the Kennedy Center, Princeton University, and Kampnagel in Hamburg, Germany, among others. Recent solo shows include performances at the Center for New Music, Switchboard Music Festival, Maybeck Studio and the Old First Series in San Francisco. Ms. Rainwater also teaches privately in her home studio to students of all ages.

Voci Singers

Ella Bacon	Margaret Garms	Jennifer Randolph
Janet Biblin	Lucy Goodell	Nicky Reed
Julie Blade	Rebecca Gulick	Karla Sagramoso
Elizabeth Brashers	Rose Hansen	Susan Sands
Jenny Breckler	Pauline Ma-Senturia	Lisa Sanders
Barbara Buder	Susan Martin	Adina Sara
Mishaela De Vries	Terry Meyers	Lezak Shallat
Cynthia Dodge	Clare Palmer	Kathy Walrath
Vicky Faulk	Michelle Pitcher	Marsha Wehrenberg
Arsinoe Ferry		Edna Yeh*

*Assistant Conductor

Voci is a not-for-profit charitable organization, and donations are deductible to the full extent allowed by law. Please consider joining the *Friends of Voci* by making a donation today.

Voci Women's Vocal Ensemble
4024 Everett Avenue, Oakland, CA 94602
www.facebook.com/vocisings
www.paypal.me/voci
www.vocisings.org

Get your tickets for Voci's Spring Raffle!

Early bird drawing today for a gift of wine and chocolate!

***Grand Prize: 3-night stay at a cabin in South Lake Tahoe!
Additional Prizes: Tickets to Berkeley Rep, dinner for two at Rivoli, \$50 Amazon Gift Card, gift basket, and more!***

***Tickets available at the door before the performance—
\$5 each or 5 for \$20. Main drawing: April 25, 2018.***