

Voci Women's Vocal Ensemble

Join us for our Spring Concerts!

Join Voci in May as we feature rich and rarely performed works for women's voices by 20th and 21st century Baltic and Scandinavian composers, including recent works from Sweden, Norway, Finland, Latvia and Estonia:

Northern Lights

Sunday, May 5, 2019 - 7:00 pm
St. Mary Magdalen Church, Berkeley

Saturday, May 11, 2019 - 7:00 pm
St. Perpetua Catholic Church, Lafayette

Visit www.vocisings.org for tickets, more information,
and to sign up to receive announcements via email

Salut Printemps!

Hail to Spring!



Sunday, March 1, 2019, 4:00 PM
Lafayette, California

Mitchell Covington, Artistic Director
Amy Belles, Piano

A Special Thanks

...to our hosts, Linda and Jeff Rosenthal
for lending us their beautiful home

...to our event production team: Barbara Brenner Buder,
Terry Meyers, Karla Sagramoso, singers and volunteers,
and raffle coordinator Nicky Reed

...and to you, our audience,
for helping make today's event a success!

Our 2018-19 season is made possible through
your generous contributions,
as well as grants from the Alameda County Arts Commission
and the Barbro Osher Pro Suecia Foundation

as guest conductor and clinician for church and school choirs throughout the SF Bay Area and as an adjudicator and clinician for choir festivals and conferences. He is also an award-winning composer, whose compositions include works for orchestra, chorus, stage, film and television. Mitchell returned to Voci after 23 years as guest conductor for the spring 2017 season and was appointed artistic director in summer 2017.

Voci Singers

Jane Ariel	Vicky Faulk	Nicky Reed
Ella Bacon	Margaret Garms	Karla Sagramoso
Janet Biblin	Sarah Grace Graves	Lisa Sanders
Julie Blade	Rose Hansen	Adina Sara
Barbara Brenner Buder	Emily Kirk	Lezak Shallat
Rachel Decker	Pauline Ma-Senturia	Victoria Skeritt
Mishaela De Vries	Terry Meyers	Kathy Walrath
Jeanne Eberhard	Michelle Pitcher	Marsha Wehrenberg
Meriel Ennik		Edna Yeh

Guest performers: Elizabeth Brashers and Susan Martin

Support

Voci is a not-for-profit charitable organization, and donations are deductible to the full extent allowed by law. Please consider joining the *Friends of Voci* by making a donation today.

Voci Women's Vocal Ensemble

4024 Everett Avenue, Oakland, CA 94602

www.vocisings.org

www.facebook.com/vocisings

www.paypal.me/voci

About Voci

Founded in 1991, Voci Women's Vocal Ensemble is recognized as one of the finest choral groups in the Bay Area. The Ensemble continues to thrive 27 years later, holding fast to its mission of championing music written for women and by women, from all parts of the world and every century. Voci is dedicated to musical excellence in the performance of new and innovative music, as well as treasured repertoire within the classical choral tradition. It enjoys a reputation among Bay Area audiences and critics for its adventurous programming and elegant, passionate sound. Voci has performed with a wide range of artists and choruses at concerts, festivals and benefits and has commissioned and premiered over 25 new works from nationally- and internationally-recognized composers.



Artistic Director Mitchell Covington is an accomplished choral and orchestral conductor who has led many exquisite ensembles over a 30-year career. He has directed choirs and orchestras in performances in the United States and throughout Europe. Mitchell received a Bachelor of Music degree from San Francisco State university, where he studied choral conducting with Byron McGilvray and orchestral conducting with Lazlo Varga. He received a Masters degree in Conducting from the University of Southern California in Los Angeles, graduating with honors. At USC he studied choral conducting with Rod Eichenberger, orchestral conducting with Hanz Beer and choral arranging with Morten Lauridsen. He was the founding director of Voci (then Voci Women's Chamber Choir) from 1991-1995, directed the Bay Choral Guild from 1995-2001 and led a seven-choir music program with over 300 participants at First Presbyterian Church of Berkeley for 23 years. Mitchell currently serves on the Executive Board of the American Choral Director's Association-Western Division and is the artistic director of the "Durufle in Paris" choral festival. He frequently serves

Get your tickets for Voci's Spring Raffle!

Early bird drawing today for a red wine, chocolate and tickets to an upcoming performance by Harmony!

Grand Prize: 3-night stay at a cabin in South Lake Tahoe!

Additional Prizes: Tickets to Berkeley Repertory Theater, a 'Taste of Spain' gift basket,

a gorgeous oil painting by local artist Dena Peterson, and a bottle of Celestial Reposado tequilla

Tickets available at the door before the performance – \$5 each or 5 for \$20 – main drawing May 15, 2019

Program

Reverie

Claude Debussy
(1862-1918)

Voci Women's Vocal Ensemble

Beau Soire
(Beautiful Evening)

Claude Debussy

Lisa Sanders

Lydia

Gabriel Fauré
(1845-1924)

Terry Meyers

Voici que le Printemps
(Here is Spring)

Claude Debussy

*Pauline Ma-Senturia
Kathy Walrath, piano*

Rose, Liz, Printemps, Verdure
(Rose, lily, springtime, greenery)

Guillaume de Machaut
(c. 1300-1377)

*Julie Blade, Elizabeth Brashers, Mishaela DeVries,
Vicky Faulk, Margaret Garms, Sara Grace Graves,
Susan Martin, Terry Meyers, Nicky Reed, Karla Sagramoso,
Lisa Sanders, Edna Yeh*

Sonatine

(1st movement: Allegro)

*Meriel Ennik, flute
Amy Belles, piano*

Attente

(Waiting)

Sarah Grace Graves

Le Colibri (Op. 2, No. 7)
(The Hummingbird)

Ernest Chausson
(1855-1899)

Vicky Faulk

Trio

from *Béatrice and Bénédicte*

Hector Berlioz
(1803-1869)

*Karla Sagramoso, Pauline Ma-Senturia, Michelle Pitcher
Kathy Walrath, piano*

Salut Printemps
(Hail to Spring)

Claude Debussy

*Voci Women's Vocal Ensemble
Vicky Faulk, solo*